

# BRENDA KINGERY

*Poetic Visions*

Catalogue réalisé par *Brenda Kingery*  
à l'occasion de l'exposition ***Poetic Visions***  
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Born into the Chickasaw Nation and educated in fine art painting and drawing, Brenda Kingery paints her heart. She combines her rural, Oklahoma background with experiences of living in the Ryukyuan Islands of Japan where she studied with master artists, artisans and craftsmen. Travels in Mexico and Central America and later in Uganda, where she worked with native people, are woven into the tapestry of all her works. The paintings are mixed media, sometimes acrylic and sometimes oil, with occasional additions of mica and small found objects applied and hidden like secrets within many layers of paint. The works on paper are done in the Sumi-e style with single, sweeping strokes. Kingery's paintings tell the stories that she remembers from those her grandmother told her as a child. They show pow-wow dancers telling their stories. They show classical Odori dancers remembering their stories. They show people in central Africa living their stories. The work is the shared history of indigenous cultures filled with life, movement, and memories. It is about celebration.

Brenda Kingery, artiste amérindienne née dans la nation Chickasaw, a reçu une éducation artistique dans le domaine du dessin et des beaux arts. Elle peint avec son cœur. Dans son œuvre elle combine l'affirmation de ses origines et l'apport de l'expérience acquise dans les îles Ryukyu (archipel japonais), où elle a étudié auprès de grands artistes peintres et artisans. Ses voyages au Mexique, en Amérique centrale et en Ouganda, où elle a travaillé avec les peuples autochtones, ont contribué à enrichir son expression artistique. On en retrouve l'empreinte dans l'ensemble de son œuvre, comme de multiples fils entrelacés composant une tapisserie.

Ses peintures, acryliques ou huiles, ont des textures variées, avec parfois des ajouts de mica et de petits éléments cachés sous les couches de peinture. Ses œuvres sur papier s'inscrivent dans le style Sumi-e, caractérisé par un balayage de coups de pinceau uniques. Ses peintures puisent leur source dans les récits que lui faisait sa grand-mère pendant son enfance. Ses toiles dépeignent les danseurs de pow-wow, dont les pas narrent leur histoire. On y découvre les japonaises à la taille ceinte d'obi qui dansent leur vie dans le style classique Odori. Elle y évoque les vies des peuples d'Amérique centrale. L'œuvre de Brenda Kingery est un partage, partage de l'histoire des cultures autochtones, de leur vitalité, de leurs rythmes et de leur mémoire.

Carolyn Parchman  
Gallery Director  
Parchman Stremmel Galleries

Carolyn Parchman  
Directrice de la Galerie  
Parchman Stremmel Galleries

Born in Oklahoma City, Brenda Kingery is a member of the Chickasaw nation recording her life through her paintings. Along with her husband Tom, she raised two children while getting her bachelor of fine arts and art history at the University of Oklahoma.

Kingery spent seven years in Okinawa and attended graduate school at Ryukyu University. After returning to the United States, she enrolled in graduate school at the University of Oklahoma, writing her thesis on the origins and influences of Ryukyuan folk art. After receiving her masters in art, with concentrations in painting and art history, she returned to Okinawa to teach drawing, painting, and Okinawan cultural history at the University of Maryland's Far East Division.

Brenda and Tom settled in San Antonio, Texas, where Brenda taught at San Antonio College while continuing her painting career. In 1993 she was selected as the San Antonio Art League Museum's Artist of the Year. Her work is included in many private, corporate, and public collections worldwide, including the flagship Marriott Hotels, Arthur Anderson Consulting, the Southwest Research Institute, the University of Texas at San Antonio, and the San Antonio Museum of Art, where her work is in the permanent collection. She has had selected exhibitions at the Ryukyuan Prefectural Museum in Okinawa, the Uano Museum of Modern Art in Tokyo, the Eiteljorg Museum in Indianapolis, Indiana, Dadain Gallery at Wesley Theological Seminary in Washington, D.C. and The Chickasaw Center for Humanities and Art. She is currently represented by Galerie Orenda in Paris and Parchman Stremmel Galleries in San Antonio.

Kingery is the founding member of Threads of Blessing International and travels to Honduras, Mexico, and Uganda to teach textile and design in workshops that encourage women in developing countries to use their indigenous artistic skills. As an artist, Brenda sees life as textual patterns that can be described as narrative symbolism. Sometimes her paintings have as many as 25 thin layers of paint. Her goal is to create paintings full of life's breath. Just as with her Chickasaw grandmother's stories, every culture captured in her paintings gathers to sing and dance.

In 2007 Kingery was appointed by the President of the United States to the board of trustees of the Institute of American Indian and Native Alaskans in Santa Fe, New Mexico.

Brenda Kingery est née à Oklahoma City membre de la Nation Chickasaw. Ses peintures font le récit de sa vie.

Kingery a obtenu une licence en histoire de l'art et en beaux arts de l'Université d'Oklahoma. Elle a passé 7 ans à Okinawa au Japon et a poursuivi ses études à l'Université de Ryu Kyu. Après son retour aux Etats-Unis, elle a repris ses études afin de terminer sa maîtrise en peinture et histoire de l'art et a écrit son mémoire sur les origines et influences de l'art folklorique de Ryu Kyu. Sa maîtrise terminée, Kingery est retournée à Okinawa pour enseigner le dessin, la peinture et l'histoire culturelle d'Okinawa à l'Université du Maryland d'Asie de L'Est.

Kingery s'est ensuite installée à San Antonio au Texas où elle a enseigné au San Antonio College tout en poursuivant sa carrière de peintre. En 1993, elle a été élue Artiste de l'année du San Antonio Art League Museum. Ses œuvres sont incluses dans de nombreuses collections privées et publiques de par le monde, tel que celles des Hôtels Marriott, de Arthur Anderson Consulting, de l'Institut de Recherche Southwest, de l'Université du Texas à San Antonio, et du Musée d'art de San Antonio, où ses œuvres sont exposées en permanence. Elle a fait des expositions au Musée préfectoral de Ryu Kyu à Okinawa, au Musée d'art moderne Uano de Tokyo, au Musée Eiteljorg d'Indianapolis en Indiana, à la Galerie Dadain du Séminaire théologique de Wesley à Washington et au Centre des lettres et des arts Chickasaw. Ses œuvres sont actuellement exposées dans la Galerie Orenda à Paris et dans les Galeries Parchman Stremmel à San Antonio.

Kingery est la fondatrice de Threads of Blessing International et voyage au Honduras, au Mexique et en Ouganda pour enseigner le textile et le stylisme dans des ateliers qui encouragent les femmes à utiliser leurs talents artistiques, typiques à chacun de ces pays en voie de développement. En tant qu'artiste, Kingery considère la vie comme une tapisserie, un symbolisme narratif. Quelquefois ses peintures ont jusqu'à 25 fines couches de peinture. Son but est de créer des peintures qui respirent la vie. Tout comme les histoires des grands-mères Chickasaw, chaque culture se lie pour chanter et danser.

En 2007, Kingery a été nommée par le Président des Etats-Unis au Conseil d'administration du Institute of American Indian and Native Alaskan à Santa Fe au Nouveau Mexique.





**Lights**  
30 x 39 inches  
Acrylic on Paper

6



**Odori**  
30 x 22 inches  
Acrylic on Paper

7



**Minko Family**  
32 x 42 inches  
Acrylic on Canvas



**One Dot**  
30 x 25 inches  
Acrylic and Gold Leaf on Paper



**Piomingo**  
9 x 12 inches  
Acrylic on Paper

10



**Red Bird Dancer**  
40 x 30 inches  
Acrylic on Paper

11



**Summer Journey**  
30 x 22 inches  
Acrylic on Paper

12



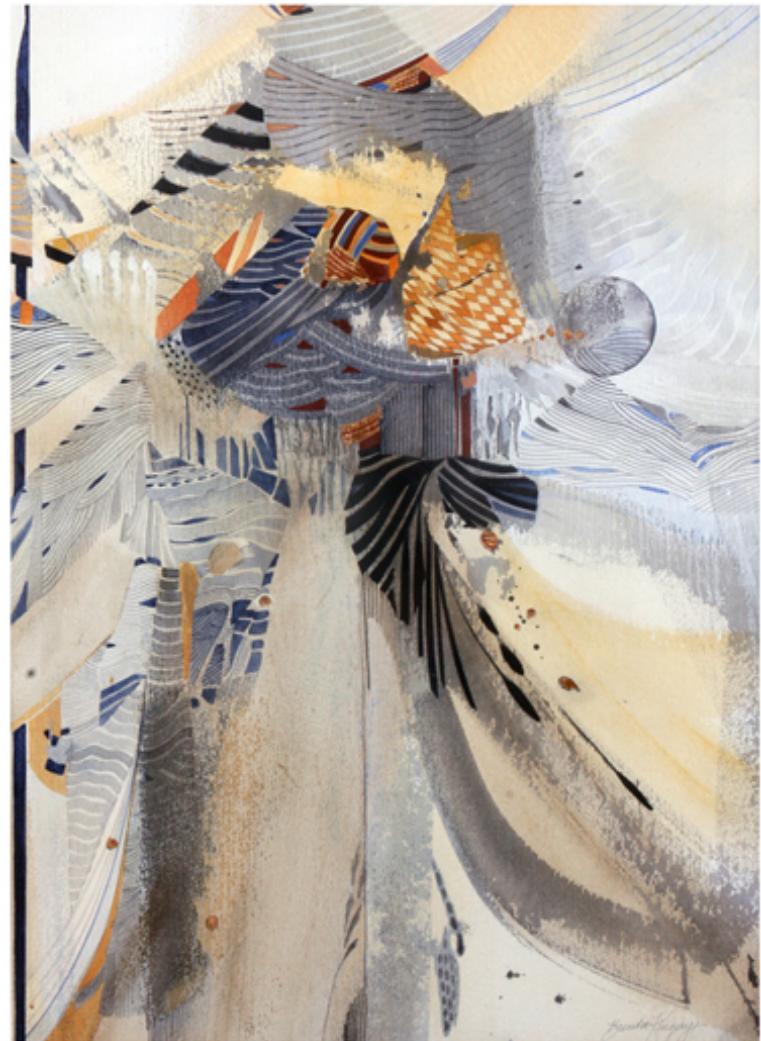
**Two Dots**  
32 x 39 inches  
Acrylic on Paper

13



**Ugandan Dancer**  
37 x 29 inches  
Acrylic on Paper

14



**Weaving Light**  
37 x 30 inches  
Acrylic and Gold Leaf on Paper

15

## BRENDA KINGERY

Chickasaw

### ARTIST STATEMENT

My paintings have been described as Narrative Symbolism. The paintings reflect my history, experiences, and the way I'm seeing my environment. I see life in a series of patterns that can almost be described as visual tapestries – full of as many as twenty five thin overlapping layers. The goal is to create paintings full of life's breath that are full of boundless energy, and yet exacting. I want to combine complementary opposites. Every culture gathers for song and dance. In that movement I try to capture time. These are the times when we abandon the self to enjoy the simplicity of Joy in God's Blessings.

### EDUCATION

University of Oklahoma, BFA	Norman, Oklahoma
University of Oklahoma, MA – art history, painting	Norman, Oklahoma
University of Ryukyus Post Graduate Fine Arts, woodblock printing	Okinawa, Japan
University of Maryland, Far East Division – Okinawa History, Folk Art and Culture	Okinawa, Japan
Texas Tech University, Post Graduate – Chinese history, language	Lubbock, Texas

### TEACHING EXPERIENCE

Texas Tech University Honors Program	Lubbock, Texas
University of Maryland – Art History, Design, Painting, Drawing, Cultural History	Okinawa, Japan
San Antonio Community College – Art History	San Antonio, Texas
Hands Of Hope Textile Program - With Women in third world countries - Uganda, Africa; Juarez and Piedras Negras, Mexico; Villa Nueva, San Pedro Sula and Siqautipeque, Honduras; San Antonio, Texas. 1997 - 2005	

### AWARDS AND PUBLIC SERVICE APPOINTMENTS

Guest Artist, Chickasaw Chamber Music Festival	
Best of Show in Visual Arts, Chickasaw Invitational, Southwest Native American Arts	
Festival Panelist, Dynamic Chickasaw Women's Conference	
Presidential Appointment - Board of Trustees, IAIA	Santa Fe, NM
Institute of American Indians and Native Alaskans in Arts and Culture, currently Vice-Chairwoman	
Red Earth Pow Wow Invitational Auction	Oklahoma City, OK

Artist of the Year - San Antonio Art League  
Okiten Exhibition  
Kokoten – Uano, Museum of Modern Art

San Antonio, Texas  
Okinawa, Japan  
Tokyo, Japan

### SELECTED EXHIBITIONS

- 2012 Orenda Art International, Paris, France  
2012 Chickasaw Chamber Music Festival, guest artist  
2012 Parchman Stremmel Galleries, San Antonio, Texas  
2011 Chickasaw Invitational - Native American Artists of Southwest, Oklahoma  
2008 IAIA Indian Market Gala, Santa Fe, New Mexico  
2004 Dadain Gallery, Wesley Theological Seminary, Washington D.C.  
2003 Adair Margo Gallery, El Paso, Texas  
2002 Southwest School of Arts and Crafts, San Antonio, Texas  
2002 San Antonio Art League Museum, San Antonio, Texas  
2002 Seminary of The Southwest, Austin, Texas  
1999 Van de Griff/Marr Gallery, Santa Fe, New Mexico  
1998 Guest Artist HE Butt Foundation, Laity Lodge, Kerrville, Texas  
1999 Guest Collection- U.S. Embassy, Honduras  
1998 San Antonio Museum of Art, San Antonio, Texas  
1995 Eva Cohen Gallery, Chicago, Ill  
1995 Suzanne Brown Gallery, Scottsdale, Az  
1994 Eiteljorg Museum Invitational New Art of the West,  
Eiteljorg Museum, Indianapolis, Indiana  
1994 One Person Exhibit – Contemporary Southwest Gallery, Santa Fe, New Mexico  
1993 One Person Exhibit – Fletcher Gallery, Santa Fe, New Mexico  
1993 Artist of the Year – One Person Retrospective Exhibit, San Antonio, Texas  
1990 Art Beat- Art Incorporated Gallery, San Antonio, Texas  
1986 Sol Del Rio Gallery, San Antonio, Texas  
1980 Uano Museum, Tokyo, Japan  
1969 Shuri Prefecture Museum, Naha, Okinawa, Japan  
1967 Radio Free Asia Exhibit, Kadena, Okinawa, Japan

### GALLERY AFFILIATIONS

Orenda Art International, Paris, France  
Parchman Stremmel Galleries, San Antonio, Texas  
Adair Margo Gallery, El Paso, Texas

## BRENDA KINGERY

Chickasaw

### LES PAROLES DE L'ARTISTE

Mes peintures ont été décrites comme un symbolisme narratif. Elles reflètent mon histoire, mes expériences et ma vision du monde. Je vois la vie comme une série de motifs qui ressemblent à des tapisseries – jusqu'à 25 fines couches de peinture superposées créent cette impression de tapisserie. Le but est de créer des peintures qui respirent la vie et qui sont remplies d'une énergie illimitée mais pourtant exacte. Je veux combiner des opposés complémentaires. Chaque culture se lie pour chanter et danser. Dans ce mouvement, j'essaie de capturer le temps. Ce sont les moments où nous abandonnons notre Moi profond afin de savourer la Joie qui provient des bénédictions de Dieu.

### ÉDUCATION

University of Oklahoma, BFA	Norman, Oklahoma
University of Oklahoma, MA – art history, painting	Norman, Oklahoma
University of Ryukyus Post Graduate Fine Arts, woodblock printing	Okinawa, Japan
University of Maryland, Far East Division – Okinawa History, Folk Art and Culture	Okinawa, Japan
Texas Tech University, Post Graduate – Chinese history, language	Lubbock, Texas

### EXPÉRIENCE PÉDAGOGIQUE

Texas Tech University Honors Program	Lubbock, Texas
University of Maryland – Art History, Design, Painting, Drawing, Cultural History	Okinawa, Japan
San Antonio Community College – Art History	San Antonio, Texas
Hands Of Hope Textile Program - With Women in third world countries - Uganda, Africa; Juarez and Piedras Negras, Mexico; Villa Nueva, San Pedro Sula and Siqautipeque, Honduras; San Antonio, Texas. 1997 - 2005	

### NOMINATIONS ET PRIX

Guest Artist, Chickasaw Chamber Music Festival	
Best of Show in Visual Arts, Chickasaw Invitational, Southwest Native American Arts	
Festival Panelist, Dynamic Chickasaw Women's Conference	
Presidential Appointment - Board of Trustees, IAIA Institute of American Indians and Native Alaskans	Santa Fe, NM
in Arts and Culture, currently Vice-Chairwoman	
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Parchman Stremmel Galleries, San Antonio, Texas  
Adair Margo Gallery, El Paso, Texas

## **Les artistes qui ont exposé à la Galerie ORENDA**

**Abeyta Tony** *peintre*  
**Allen Penny** *cinéaste*

**Bobo Charlie** *peintre*  
**Bradley David** *peintre*  
**Brijatoff Alix** *écrivain*

**Cayol Pierre** *peintre*  
**Cazzaniga Giancarlo** *peintre*  
**Celada da Virgilio Ugo** *peintre*  
**Cerri Giovanni** *peintre*  
**Chung-Hing** *peintre*  
**Ciprut-Mitrani Monique** *peintre*  
**Curtis Edward** *photographe*

**David Annick** *peintre*  
**De Boissieu Caroline** *peintre*  
**De Kervasdoué Anne** *photographe*  
**De Leo Mario** *peintre*  
**Dudovitch Marcello** *peintre*

**Eaton Perry** *graveur sur bois/carver*

**Failla Paola** *peintre*  
**Forino Rossana** *peintre*

**Garcia Miro Rafael** *peintre*  
**Gressot Gilles** *peintre*

**Houle Robert** *peintre*

**Jagiello Boguslaw** *peintre*

**Karel-Zlin** *peintre*  
**Kingery Brenda** *peintre*  
**Kugimachi Akira** *peintre*

**Lam Timour** *plasticien*  
**Landau Tamara** *plasticien*  
**Landau Jean-Pierre** *peintre*  
**Lanfranco** *peintre*

**Madeyska Akira** *peintre*  
**Manenti Lorenzo** *peintre*  
**Matta Federica** *peintre*  
**Mitrofanoff France** *peintre*  
**Momaday Scott**  
poète, écrivain et artiste  
**Mozaffari Nurieh** *peintre*  
**Mufraggi Toussaint** *peintre*  
**Mulas Maria** *photographe*

**Nilsson Anne-Marie** *peintre*  
**Papa Maria** *sculptrice*  
**Poli Gabriele** *peintre*

**Romero Mateo** *peintre*  
**Rostkowski Edith-Laure**  
créatrice de bijoux

**Saifou Karim** *peintre*  
**Sistiaga** *peintre*  
**Stein Fred** *photographe*

**Torres Carlos** *peintre*  
**Turner Pete** *photographe*

**Valle Paolo** *peintre*  
**Van Blime Jean-Claude** *peintre*  
**Vigil Gray Darren** *peintre*  
**Wolf Tom** *photographe*